The Spectator
HAMILTON COLLEGE

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Anything Can Happen at Holiday Variety Show

Fallacious Five, Glee Club Featured

A few days ago Dick Ball, '50 was seen crossing the campus bent under the burden of a strange assortment of items; a flintlock rifle, a collection of cutlery including a Samurai sword, a pressure cooker, a stretcher, and part of the WHC transmitter. But he wasn't establishing a Democratic beachhead on College Hill as was first feared. He was simply performing part of his duties as prop manager for the variety show to be held in Soper Commons at 8:30 P. M. on Monday, December 15. Lionel Wyld had the whole story.

The Pre-Holiday Variety Show will be the first all-college show of its kind at Hamilton since 1941 when the very successful Buff and Blue Review was presented. The new Hamilton Glee Club will be featured in the program. Tony Avallone will act as master of ceremonies for a series of musical acts, skits, and gags which will go on unrehearsed as a whole. As Lionel Wyld phrased it, "Anything can happen." That is the idea behind the whole thing, and the more that does happen, the better.

Among the attractions are several surprises, a musical combination known only as the Fallacious Five, Hamilton's Lunts, (a well-known young married couple on the Hill), an act by members of the faculty under the direction of Professor Thomas Johnston and Mrs. Boyd C. Patterson, including an historian of more than local fame.

The Student Council has generously made it possible for admission to

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Men of the Week

As Coach Weber's basketball team leaves Clinton for a short "Southern" junket this weekend, a good share of its chances for success rest upon the respective shoulders of Co-captains Brewer and Ferguson.

Robert G. Brewer now resides in Washington, D. C. but attended Bethesda Chevy Chase High School, where he played four years of basketball before his graduation in 1943. He spent tht next two years as an Army Air Corps instructor at Del Rio, Texas and was discharged as a Lieutenant in October, 1945. Bob entered Hamilton in February of 1946 and joined Alpha Delta Phi. Since his arrival, he has distinguished himself at

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Choir Presents Christmas Concert Next Thursday

Continuing its old and popular Christmas Concert tradition, the Hamilton College Choir will present a program of holiday music next Thursday night.

The concert will follow the same general pattern set last year when the custom was revived for the first time following the war years. This year, the event will be in the Alumni Gymnasium At 8:15 In The Evening. The Hall will be appropriately decorated for the ccasion.

Mr. Berrian Shute will direct the singers, who will open the concert with a processional hymn. The program will also include the favorite, "O Holy Night" featuring Merwin Geffen as baritone soloist, "Lo How a Rose," and three short carols arranged by Mr. John Baldwin. Mr. Baldwin will accompany the group on the small Hammond organ, which proved to be an appreciable addition at the Wells Concert last Saturday.

The College Band will also perform and the Concert will close with the Choir leading community singing of Christmas carols.

As in past years, large numbers of local residents are expected to attend the concert, which has always drawn a great proportion of the student body. It is the greatest manifestation of the Christmas spirit here.

Prof. Marsh Tells Of Essay Awards

Subjects for Hamilton's essay and oration competitions were announced recently by Professor Willard B. Marsh. For the first time since the end of the war, a full list of prize competitions will be open to undergraduates. Students interested in entering in contest for the awards should contact Professor Marsh for further information.

The Dean Alfange Essay prize this year will be awarded to the student writing the best essay on the topic, "The United States Supreme Court as Protector of Civil Liberties." The Cobb Essay prize, initiated by Willard A. Cobb of the Class of 1864, provides an award for the best essay on the "Passing of Independent Newspapers." John H. Cunningham, Class of 1866, established an award for the senior who submits the best essay on the life of Lincoln, and the topic this year has been designated as "Abraham Lincoln and the Radical Publications."

The Major Arnold H. Golding Memorial award will be offered to

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Poet Allen Tate Lectures Here Tomorrow Nite

Coming to Hamilton for the first time this Saturday, December 14, is 48-year old Allen Tate, American poet, essayist, biographer, and novelist. Mr. Tate is to appear in the Alpha Delta Phi Hall at 8 p.m. for a Reading and Informal Lecture. In addition to selections by other modern poets, Mr. Tate will read many of his own poems.

The list of publicaions bearing the name of Allen Tate is as varied as it is long. Among the list are biographies of Southern historical figures; Stonewall Jackson, Jefferson Davis, Robert E. Lee. These and other biographical essays indicate in part Mr. Tate's great interest in the historical perspective and in the South, particularly. Allen Tate was born in the South in the Blue Grass of Kentucky, graduated magna cum laude in 1922 from Vanderbilt University, has taught at Southwestern College, has served as Southern editor of the **Hound and Horn,** has edited the **Sewanee Review,** and is a member of the so-called Agrarian Group of Southern writers and political theorists, with whom he found the **Fugitive.**

Mr. Tate's latest book of poetry

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Joint Choirs Well Received

Last Saturday evening the Hamilton College Choir and the Wells College Chorus presented a joint concert in Commons Hall at 7:30. About five hundred persons attended the event which marked the first public appearance of the Hamilton Choir this year. The combined chorus, numbering one hundred forty voices, under the direction of Prof. Berrian R. Shute and Prof. Melvin LeMon, director of the Wells Chorus, rendered a diversified one and a half hour program which was applauded enthusiastically by the audience.

Dr. LeMon conducted the combined chorus with the opening CHRISTMAS CANTATA by J. S. Bach; this part of the program featured solos by Beverly Burman of Wells and Hamilton's Allan Schepper and Merwin Geffen. The next parts of the program included two sets each by the individual choirs; the combined chorus completed the program with the SONG OF THE BANNER from "A Free Song" by William Schuman. The number, which is thought to be very radical in treatment, created mixed interest among the audience. The biggest ovation of the evening greeted THE TURTLE DOVE, a folksong, with solos by Merwin Geffen.

Immediately after the concert the guests danced to the music of Utica's Andy Jayson until midnight. Most of the houses on the Hill sponsored parties over the weekend.

The two choirs will meet at Wells on February 21, 1948, for another combined concert which will constitute an event on the regular Wells College Concert Series.

Honor Groups Found AIM To Aid Needy in Europe

Food Drive Needs Individual Effort By Entire Faculty and Student Body

During the past few months, a few students on the Hill have awakened to the needs of the people of Europe, and to America's more charitable concern with their welfare; following the precedent of several faculty families, they have devoted time, energy, and money to the dispatch of packages to Europe. Omar Pound led the campaign for contributions to CARE, supervised the collection of clothing and packed and sent it abroad; the Student Christian Association began its Toy Drive. This week, Pentagon, Was Los, and D. T. lifted the curtain on a proudly original program with a walloping good name — AIM. Its brief title stands for American Intercollegiate Mission, revealing the far-reaching possibilities and purposes with which it takes the stage. But before its name—or its AIM—would be lived up to, a big job could be forseen: the first target being a BIG shipment of food packages from College Hill on Wednesday, the 17th of this month.

The invaluable help of people experienced in sending parcels suggested the program's form and method; a method which gave its guiding committee (Nathan Turkheimer, H. Formon, and James Sontheimer) reason to hope that at least one package of food would be sent by every two students on the Hill, and interest would be aroused within the faculty and administration to play a part in the Mission. The program was this:

1. Distribution of boxes on Thursday evening.

2. Purchasing and packaging in the Commons on Saturday (2:00 to 4:00 p. m.), Monday, (3:30 to 5:30 p. m.), and Tuesday (9:00 to 11:00 p. m.)

3. A truckload of parcels on Wednesday, December 17. (ready for shipment.)

The boxes and the initial instructions have already been delivered, and the buying and packaging will begin tomorrow. Roommates and all others who combine in the sending of packages are asked to get the job started and AIM to be in the Commons at 2:00 and later; or, if not tomorrow, on Monday afternoon, or Tuesday evening. Postal regulations vary in different countries, therefore a system

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Skiers Invited to Lake Placid Meet

OUTING CLUB WILL TRY TO JOIN U. S. E. A. S. A.

Heartened by the advent of a usable, if not too permanent, layer of snow during the past two weeks, skiers of all ranks were fixing equipment and training in anticipation of a busy season.

Many were disappointed last week at the cancellation of the Outing Club meeting at which Hannes Schmid, Snow Ridge instructor, was scheduled to speak. Mr. Schmid was unable to be present because of transportation difficulties, but it is hoped that he may come at some date following the vacation.

Big news for members of the ski team was the invitation extended to the Outing Club, by the Sno Birds of the Lake Placid Club, to sponsor a team at the 27th Annual College Week Invitation Ski Tournament next December 30-31 and January 1. This meet is one of the most significant of the season as it usually provides a preview of the relative power of such great names in intercollegiate skiing circles as Dartmouth, Middlebury, St. Lawrence, New Hampshire, McGill, Harvard, Williams and many others. Although the Hill skiers would be greatly outclassed, many hoped that the difficulties of organizing a team during the vacation period could be overcome. The invitation had not definitely been accepted as this edition of the **Spectator** went to press.

Arrangements are being made to establish the Outing Club as a member organization of the Eastern Amateur Ski Association. Such membership would provide many active benefits to local ski enthusiasts. H. O. C. shoulder patches have also been designed, and, it is hoped, will be distributed to elegible members in the near future.

At a meeting for instructors last week, policy and organization of the H. O. C. Ski School were discussed. Classes for all desiring instruction

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John Baldwin accompanies the Wells and Hamilton Colleges' joint choir at last Saturday's concert.

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

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Library Study Conditions

"The Library Building, the gift of Mrs. Ellen Curtiss James, includes, besides the usual reading and stack rooms, a treasure room, an art room, a 'Browsing Room,' and a periodical room." Page 19, Hamilton College Catalogue 1947-1948.

The Library Building includes, besides the above items, noisy chairs, cyclonic drafts and poor lights. And as the semi-annual examination period approaches, more and more students are becoming acutely aware of the concentration-disturbing aspects of the Library. The reading room is a spectacular example of non-existent sound proofing. Clicking heels and scraping chairs are accentuated on the flooring compound and amplified magnificently by the arched ceiling. Occupants of the north side of the room alternately shiver and perspire, depending upon the position of the front door. The poor illumination becomes apparent after dark, when the student attempts to read the titles of the encased reference books.

Human comfort, too, is at a premium. When a student has located a volume in the unheated stacks, he can either clamber back to the reading room or squat where he finds himself, in order to make the proper notes.

In these times of uncertain finances, the *Spectator* does not wish to advocate a major overhaul of the Library. It does, however, suggest that inexpensive, but vital, changes are needed at once. Why not construct a storm door, or make the entrance to the reading room a swinging glass door? A coating of linoleum, or some other flooring compound, would greatly reduce the noise. Would lowering the overhead lights increase the reading room illumination? And in the near future, we suggest the construction of forty-four correls, one for each window in the stacks.

A TARGET FOR AIM

The following is excerpted from a letter written to the Editor by Stanley Hubbard, '47, who is, at present, in Zurich, Switzerland:

"(*The College*) *could render a wonderful service by .... realizing a parcel from every room on the Hill; actually both Britain and France are in worse straits now than during the war, so far as the necessities of life are concerned .... The news from day to day is indication enough of how people are beginning to react to the strain. Hamilton College can't save the world, but it could brighten a long winter for the inhabitants of the town here, and from what I've seen to date, no better peace propaganda exists .... I hope the suggestion is acted on, and quickly. The winter will not be easy for these people.*"

AIM— to ship 300 food parcels to Europe.
AIM— to aid the hungry families in Europe who are, in some way, connected with Hamilton College.
AIM— to extend this program to Colleges and Universities throughout the United States.

College Education In China

By Jason Li

Fifty years ago there were no universities or colleges in China,not even the high schools and primary schools which we have today. A wealthy family would have a tutor to teach the children; ordinary parents would send their sons to some teacher who ran a school for twenty to thirty pupils. The subjects taught included mostly the Chinese classics, such as the teachings of Confucius and other ancient Chinese philosophers and selections of essays, poems, historical writings, and other literary works. Mathematics, physics, chemistry, biology, economics, law, sociology and other subjects of natural and social sciences were entirely unknown to Chinese students, not to mention engineering, agriculture or medicine.

But today, according to the Chinese Minister of Education, there are 193 institutions of higher education, with a total enrollment of approximately 115,000 students. Although these figures still look meager for a country of four hundred millions, the progress which China has made in education has been considered one of the greatest contributions to a new China. Especially since annual appropriations for education have generally been around one percent of our national budget. Not until last year did the government, for the first time in the history of the Republic, increase it to 4.7 percent.

Very few Chinese colleges or universities can rank above the level of American institutions. Lack of facilities and equipment is the general condition. For example, in the University of Nanking, which is considered better than most of the institutions in this respect, the library contains only 100,000 volumes and about the same number of buildings and houses as at Hamilton College for 1,000 students and 200 members of the faculty and administration. Usually three or four or even more students share one microscope; and the whole class shares a few textbooks. During the war years, back in the interior, students occasionally had to depend entirely on lectures given by professors, since reference books were extremely scarce.

As to the living conditions, six or eight students usually share one room; sometimes a room may have twenty to thirty occupants. The food is lacking in nutrition, for it consists chiefly of rice and vegetable, with little meat and no milk. The school life is dull from the American point of view, for one can seldom find enjoyable parties or ball games or other excitements. Most of them will be satisfied with a movie every week or a visit to some scenic spots in the vicinity of the city, but only a limited number can afford to do so.

The life for the professors is even harder. Before the war their job was among the well-paid ones; during and after the war their salary has been gradually reduced far behind the inflation. Ten years ago they could have several servants to take care of the domesticities, since labor was cheap; now, when labor is even cheaper, they have to do most of the household work, for their income can only cover the food for the family.

Confronted by low living conditions and disillusioned at the postwar unrests in the country, the Chinese students and professors are extremely sensitive to political and social developments. Our country has won a victory over the Japanese. but she is in another war again. Likewise, our education has been greatly expanded, but such expansion has cost a deterioriation in academic standards and in college life. The demonstrations during the past two years showed only some of the students' efforts to grope for better life and education in the post-war period.

NEWS-NOTE

"Thou fool, that which thou sowest is not quickened except it die."
— St. Paul

Grecian progress in thought did set the stage from which Western thinking has since striven, with fact of Christ's being as chief given-(and forgotten-) thing. The Grecian base's term *Urdummheit,* Spell of Primal Stupidity.

It would seem to me that, tragically enough, there are those poor benighted ones of my contemporaries who are doing their utmost to revert us to *Urdummheit,* that first period when *Everything* was referred to *Gerontes,* Old Men of the Tribe. What they had to say was *presbiston,* 'oldest' and 'best.'

Here I am, an old man in a dry month,
Being read to by a boy, waiting for rain.

When problem's profundity was deemed to go beneath depth of Gerontes' knowing.

People went to *Chthonian Folk* for direction because *Chthonian* Folk were Oldest of Old Ones, The Great Ancestors who knew real *custom* (HA!) as cause for any problem's resolution. They knew that which was *themis* (lawful, holy, correct; of ancient law; of ancestor's way) and by similar extension they presumably knew that which was at point-of-any-given-tense. So it was that that which was *not themis* (tabu, unholy, forbidden) was assiduously avoided.

This beginning made of things content-of-mass opposed to connexion. That is to say that Reality's image could never be made to come even near-clear.

Kouros was fuzzily conceived without sense of history or personality. (Any temporal key may be found among any given society!) Like the later functional gods of the Romans, such figure of indistinct outline was hardly person at all: Like its creators, one such melted easily into another such.

Mana is positive power that man essays to get from his totem or his god. But mustn't he first imbue the symbol with the force?

To recapitulate for the sake of Babbitt: Change and crucifixion are the ilk. Renascence comes only after the casting-out and killing of the old life that has become polluted unto its being dirty-old-man having first to be slain and then re-born because ...*the old man in us must first be crucified*...

— Don Roscher

Q. E. D.

Certain students finding themselves strictly "not in it", and wishing to become more acquainted with the usages of this wide and wicked world, sought information from the only reliable source; they confided to Miss Truth Freshmore their little troubles, with the following results:

Boynton: I can give you no instructions as to how you should act to obtain the title of a "dead game sport." It grieves me that any of my boys, brought up as you have been on a quiet farm, surrounded with good home influences should wish to be considered "fast."

Hertz: Although it does look as though you were trying to obtain favor from the professors by engaging them in conversation at the close of each recitation, if this is not your intention, I should not cry if the boys did call me "Brownie."

B. Burns: Have you ever tried using an electric curler for your beautiful brown locks, instead of the ordinary curl-papers?

Don Ross: If you do not think a revolver will protect you from being "ducked" by the sophomores, I would advise you to try carrying a gatling gun or some dynamite cartridges.

Pete Sullivan: If the wicked sophomores try to induce you to smoke cigarettes, I think if you should give them a reproachable look it would stop them tempting you. I can hardly believe that all the boys are as bad and wicked as you say they are.

Jim Benjamin: Yes, "The Complete Letter Writer" is a good book from which to copy your letters to Skidmore, but perhaps others use the same book and would recognize the form, so try something original.

EX TEMPORE

A Woman Scorned

After administering its first fine careful Whammo, a performance of the Euripides-Jeffers-Gieglund Anderson Medea, gives one the opportunity not only to continue being overwhelmed, but to put some thought into the experience. Rarely is it that a play (be it Greek, Dutch or Polynesian) alighting on Broadway proves so thoroughly interesting on so many levels.

Euripides has placed us in an embarrassing position; we must sympathise with a bloody murderess for several tense hours. In Medea's unfortunate history everyone but she thinks and acts according to what is politic, while Medea can see only what is right and what is wrong. Medea, a princess who at last slays her two children, is the only moral being in a terrifyingly perverted society. She is a woman, virtuous, uncompromised, though savage. The rest, mostly men, are, unhappily, worms.

Medea's story is, in effect, that of the alien. She has been brought up to Corinth by Jason, the hero for whom she has killed, renounced her home, and borne children. She is noble, a sorceress, and when Jason gives her up for Creon's daughter she is left, cut off, presumably to bring up the kids and gossip with the sympathetic but democratic women of Corinth, whom she scorns. When Creon, a superstitious power-monger, orders her into exile with her boys, her revenge on them all is to burn Creon and his daughter alive, and finally to murder her own children, as much an infliction on herself as on her enemies. Jason's bankruptcy is complete, and she herself is sunk into the depths of doomed alienation. She wanders from the city, alone, carrying the two crushed corpses in her arms, leaving Jason, Corinth, and the audience to summon up whatever paltry nightmares their meagre imaginations can.

The Greeks apparently had no illusions about family life. Perhaps it is because of this that *Medea* seems far more timely and to the point than some of our own ugly legends, Mr. and Mrs. Average Family and their idiot boy, Henry Aldrich, for example. In this Chromium-plated ingenuity we call Modern Times, it is sad indeed that the only myth we are capable of claiming for our own is one of self-admitted mediocrity, to say nothing of utter depravity.

S. K. F.

MUSIC

The Magnes Concert ..

Frances Magnes is a completely charming person and a violinist of extraordinary ability. Last Wednesdav Miss Magnes brought to College Hill an evening of uncommonly fine musis. She was assisted by the very capable and sensitive piano accompaniment of Claire G. Thomas.

Miss Magnes, who is no stranger to concert-goers in this vicinity, plays the violin with consummate beauty, finesse, and technical skill. Her tone is of that thrilling, moving variety which distinguishes the real artist among violinists.

The Mozart **Sonata in A Major** which opened the program, and the **Suite Italienne** of Stravinsky (arranged by Dushkin), although extremely well-played, were dwarfed by the magnificence of the Bach **Chaconne** and the romantic beauty of the Mendelssohn **Violin Concerto,** which composed the remainder of the program. It may be said of the Stravinsky, that it is some of that composer's most listenable and least startling music. There are, however, hints of Stravinsky's wilder, more impassioned moments in the **Tarantella** and **Scherzino** — jolly Stravinskyesque tunes with much syncopation and abrupt endings. The **Finale** is a mad peasant dance, enormously syncopated and mildly dissonant. The **Gavotte with Two Variations** is an enchanting little piece, rhythimical, and altogether delightful.

Miss Magnes played the Bach **Chaconne** superbly. Its tremendous dramatic intensity profoundly moved the audience. The long sweeping sections of the composition were played with deep sensitivity and an acute sense of ever-growing impact and climax. It was disheartening that a string on the artist's violin should break just as she reached the thrilling peak of emotion which Bach has worked into the structure of this remarkable composition. It is a piece of music rigid in style, but the genius of Bach has made it possible for an artist like Miss Magnes to achieve for it the greatest flexibility and dramatic effort.

The Mendelssohn **Concerto** was brilliantly performed, the artist captivating her audience and holding them in a spell throughout.. The much-loved **Andante** was sheer poetry. In the First and Third Movements there was a glowing warmth, often mounting to real fire, and Miss Magnes always revealed technical skill of the highest order. The accuracy of pitch and perfection of the runs and rapid passages were joys to the sensitive ear. It was the Mendelssohn **Concerto** played as one all too rarely hears it—a supreme musical experience.

Miss Magnes' visit to the Hill, as always, was enormously successful and rewarding. Music lovers at the College and in this vicinity welcome an early return for this young artist and her remarkably beautiful musicianship. — Ben Lake

Jazz at Nick's ..

I know it's a hearty breach of etiquette to say "I told you so", but sometimes even the Emily Post side of my family can't restrain me. So, I say it: I told you so.

The occasion for all this fol-de-rol (or however you spell it) is the return of spirited jazz to a New York bistro, more vulgarly known as Nick's. Not that I mean that tht Muggsy band didn't play jazz. They did, but only to a limited extent. As you watched the tired 802 boys, you couldn't help notice how uninspired they played. They got to taking longer and longer breaks between numbers that couldn't be excused merely as a desire for an extra puff on a cigarette. But what the hell, they were gttting paid pretty well, and who cared if they didn't sound so hot? The customers certainly didn't. Play any old thing in any old way and if it was loud and banal enough the barflies and the table-sitters would blast your etrdrums with applause.

Comes the quick changes department. Pee Wee decides he's had enough of Condon and his Irish wit, and of the circus band tactics of Brunis and Davidson, and returns to the fold. Muggsy leaves for Chicago, and you can almost hear him sigh with relief at the change of scenery. Then the real event. Billy Butterfield decides he's had plenty-but-plenty of the underpaid headaches of a big band on the road, and is induced to take over Muggsy's vacated horn chair. (And you can really hear his sigh of relief.)

Butterball was the spark necessary to rejuvenate, and he helped get rid of the foul staleness that has characterized too many Nicksieland bands of late. Free of the shackles of playing "The Stanley Steamer" and, "That's My Desire" for the crowd around the bandstand, Billy has relaxed once more into his best, nearer-my-Louis to-thee horn, that reminds strongly of the wonderful Bobcat days. For the first time in many a beer, the band has begun to take two, and even three at times, all-out choruses! What do you know, somebody cares again! Is it too mystical to imagine that Butterfield has realized that there's something to the improvised, small band type of jazz that can't be had in the strictures of big band arrangements? If so, I'm vindicated. It can be that jazz is something after all.

Hmm. Did I tell you so?

--W. A. Robbins

VARIETY SHOW (Cont'd)

be free by agreeing to assume the costs of preparing the Commons for the show. The Interfraternity Council, too, is cooperating in the drive to round up talent and to make the whole affair a success.

The Glee Club under the direction of Mr. Baldwin will sing several selections-"Brothers, Sing On", an adaptation from a theme of Edward Grieg, "Dear Land of Home" from **Finlandir** by Jean Sibelius, and "the Whiffenpoof Song"-in its debut. The group includes about forty voices and is expected to do a very creditable job.

Prof. J. Franklin Hunt has been the "Hearer of All Woes" for the show and has given invaluable advice and encouragement to the instigators of the affair. Although plans are not as yet complete, about fifty people are expected to participate in the show in addition to the Glte Club.

Soper Commons is the place; Monday, December 15, is the date; 8:30 is the time.

MAN OF THE WEEK (Cont'd)

football, basketball, and as a member of D. T. His outstanding work at the guard position last winter certainly merited his selection as co-captain for this his last season.

Daniel C. Ferguson, native of Freeport, Illinois, graduated from Freeport High School in 1944, but while there he played varsity basketball for four years as well as golf and track for two. On the non-athletic side, among his many distinctions, he was president of the local National Honor Society and a charter member of the Hi-Y. He entered the Navy's V-12 program in July of 1944 and for the next year was stationed at DePauw University where he played basketball and was president of the freshman honorary society. From November, 1945 until his discharge in October Dan began his studies here on the Hill. A member of Delta Upsilon, his work on the basketball court last season, during which he hung up a new Hamilton individual scoring record, resulted in his winning the Campbell Award and his election to the co-captaincy.

Both men expressed great confidence in this year's team and felt sure that "this will be a team of which Hamilton will justly be proud."

Meet the Faculty

Wesleyan University has many traditions and customs similar to those at Hamilton. One of these is the concept of the "well-rounded man." And in Richard A. Buffum '46, Wesleyan has produced a well-rounded man. A member of Sigma Chi, Mr. Buffum was a debater, editor of the college "Argus", and a member of the International Relations Club and the Christian Association; he played the clarinet, sang in a barbershop quartet, collected stamps, wrote articles for a Hartford paper, and majored in government.

Born in Boston, Mr. Buffum spent most of his life in Connecticut. His summers were spent as a counselor at a boys camp on Cape Cod. After graduation from Wesleyan, Mr. Buffum entered Fletcher's School of Law and Diplomacy, receiving his master's degree last spring.

Already converted to the ideals of a small, liberal arts college by his own alma mater, Mr. Buffum is enjoying his first year on the Hill. **As an instructor in political science** he is, naturally, in favor of a strong political science department. And as a sports enthusiast from sunny Connecticut, Mr. Buffum is looking forward to watching his first hockey game.

Tired of Your Daily Fare? Several Fine Dining Spots In Vicinity

.Now and then a change from Commons or fraternity house food is a fine idea. There are two organizations on the Hill — the Marching and Chowder Club and the rival upstart Strumpet and Crumpet Club which exist for the sole purpose of effecting this thesis. Both groups have found several beaneries in the vicinity affording good food and service.

Most famous — and justly so — of these is Kreb's, in Skaneateles. If you plan to dine there, you should prepare for it by not eating anything for, say, two days. Then, perhaps, you can do the meal full justice. A typical dinner at Krebs' has roast beef and chicken—not one but both on the entree. You get as much as you want, served family style on big platters. Before the entree, which also includes several kinds of vegetables and potatoes, you get a chance to take the edge off of your appetite with various hors-d'oeuvres, soup, lobster Newberg, and salads. For desert you may have any and as much as you want—if by then any at all—of an assortment of pies, cake and ice cream. The price for a dinner has most recently been $3.50 - a flat rate, no matter how much or how little you have. This price would indicate that the Krebs are not running the place merely to see how much people can eat, but at least one trip there should be included in the truly well-rounded education. It is closed from November to April, which should give ample time to save up the price of one meal, Lankler's Winter Carnival notwithstanding.

If you don't care to go quite as far as Skineateles, you need go no further than into Clinton, to the Alexander Hamilton Inn, to buy a fine dinner. The Inn, with its attractive dining room and excellent well-served food, has succeeded in filling a prewar gap.

In Utica, Marino's at the corner of First and Jay Streets, is a good place for steaks and chops. The Town House, near the Stanley, has a good selection. There are also several restaurants featuring Italian dishes, one of the nearest to Clinton being Cavanna's on Genesee Street in New Hartford.

There are some good dining places on Route Five. The best one, Dibble's, in Sherrill, is closed for the winter. The Shady Grill has fine food and a dance floor. Cordial Manor, near Oneida, features a smorgasbord buffet to supplement regular meals.

Near Whitesboro, on Hart's Hill,

(Continued on Page 4)

For Your Favorite Records

STOP

AT THE

HARMONY SHOP

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S.C.A. Clothing and Toy Drive Ends

The Student Christian Association successfully completed its toy and clothing drive for needy European Children last Monday evening with the packing of several boxes of student and faculty contributions. The packages are now on their way to the Church World Service through which they will be shipped to Europe in time to arrive for Christmas. Under William Hutchinson, '51, leader and organizer of the drive, the S. C. A. conducted a thorough campaign appeal which included mailing of post cards to all students' homes over Thanksgiving recess. A feature of this year's collection was the display of contributions under a Christmas tree, decorated by the members, in the library reading room.

Over three hundred pounds of toys and clothing, approximately 1000 articles, had been collected by Wednesday of this week.

"AIM" (Cont'd)

of organized selling and packaging has been arranged to fit these and other requirements. Packages to France and Italy are limited to 11 pounds, gross, and the proposed packages will cost, including postage and cost of box and wrapping materials, approximately $3.50. Packages to England, Germany, Poland, and Greece may be legally weightier, and according to present arrangements a 19 pound package may be sent for approximately $6.50.

Several addresses of families suffering the near-famine in Europe have been submitted by faculty families who are already engaged in sending packages abroad; and additional addresses will be welcome. They should be printed on a signed slip of paper and delivered to the Commons at the above times, or mailed to AIM. Buttrick Hall, Hamilton College, Clinton, New York.

The following package is recommended and will cost, including materials and postage, about $3.50:

2lbs. sugar, 1 can condensed milk, 1 lb. rice, 1 cake toilet soap, 1 lb. sweetened cocoa, 1 lb. macaroni, 1 lb. Cream o' Wheat cereal, 1 lb. Dried fruit, 1 lb. dried beans, 1 can corn beef hash, 2 candy bars.

A larger package may contain a five pound bag of flour and a three pound can of shortening, and will cost approximately $6.50.

That is the AIM. We'll hit the mark on SATURDAY, MONDAY, OR TUESDAY!

CURRENT AFFAIRS QUIZ
compiled by the
International Relations Club

1. The recently appointed Premier of France is _____.
   a. Charles De Gaulle
   b. Paul Ramadier
   c. Robert Schuman
   d. Maurice Thorez
2. Great Britain plans to evacuate her troops from Palestine no later than _____.
   a. March 15
   b. September 1
   c. August 1
   d. July 31
3. Secretary of State Marshall said, "I suggest that we drop generalities," at the Foreign Minister's Conference in _____.
   a. Bern
   b. London
   c. Moscow
   d. Paris
4. The nation is most anxiously waiting for _____ to throw his hat in the ring for the coming Presidential campaign.
   a. Harry Truman
   b. President Eisenhower of Columba University
   c. Thomas Dewey
   d. Alfred Landon
5. The success of he new French cabinet depends primarily on the continued unity of the _____
   a. MRP
   b. Communists
   c. RPF
   d. Socialists

Answers to the questions will be found on Page 6.

Memorial Service Was Well Attended

Coinciding with the sixth anniversary of the bombing of Pearl Harbor, a memorial service for Hamilton's fifty war dead was conducted in the Chapel last Sunday evening. The Rev. Dr. Albert G. Butztr, pastor of Westminster Church, Buffalo, delivered an appropriate sermon, "Do This In Remembrance."

Following the address, the four class presidents placed wreaths in front of the pulpit. The College Choir rendered Professor Berrian R. Shute's musical treatment of Rupert Brooke's "Blow Out Ye Bugles." The organ postlude, also composed by Mr. Shute and tastefully played by Mr. John Baldwin, concluded the service attended by many of the parents of those honored.

EATING (Cont'd)

is the Plantation. Here, in warm weather, meals are served on a terrace with a backdrop of the lights of Utica. One of the Plantation's specialties is lobster, which they do to a turn.

There are, in short, a good number of very fine places to eat fairly close at hand.

Truax Hall Construction Followed by the "L. T."

An article in the Architectural Record of December, 1911, speaks of Hamilton as "an American country college which is homemade and well-made." This statement comes after a careful survey and description of the college campus and buildings as they appeared at that time and after an investigation of the part played by President Melancthon Woollsey Stryker in redesigning and improving the plan of the grounds and buildings. Especially did the writer emphasize the fact that the buildings made a very interesting and homogeneous group whose architecture and arrangement were harmonious and pleasing to the eye. At this time, Carnegie Dormitory had just been completed and South was undergoing reconstruction which left it in much the same form as it has today.

It was over ten years earlier, however, that the Truax Hall of Philosophy was begun. The Hamilton Literary magazine of March, 1900, says that "teamsters are busy drawing building materials for the Truax Hall of Philosophy." In May came the following news: "the side walls for the Truax Hall of Philosophy have been completed to a point above the second story. The entrance and porch are to be constructed of cut stone." A month later the Lit magazine said, optimistically, "The work on the Hall of Philosophy is progressing rapidly and we may expect its completion before college opens again." But experience proved that such things couldn't be positively known in 1900 anymore than in 1947, and it wasn't until October of that year, over a month after the beginning of the semester, that the building was finally completed.

The description of the new building is easily recognizable when one compares it with the building as it stands today, little changed except through wear and weather. Architecturally it was in the colonial style. The main stonework was of Herkimer Dolomite, the trimmings of Indiana Limestone. The porch was described as "Greek with monolith pillars." Inside the walls were made of Roman brick, the floors of hardwood. The building was heated then as now, by steam. It was donated to the college by Chancey S. Truax of the class of '75, by whose name it is popularly and officially known since its function has become more than just to serve as a hall of philosophy.

Many feet have passed up and down the steps of Truax Hall in forty-seven years, as is witnessed by the well-worn depressions in the stone with which they were made. And many have wondered, I think, about something that is not spoken of in the Literary Magazine. It may be that only experience brings this to mind, since I can find no answer to the question in any document in the library. Why is that door so heavy?

"Ants" Di Gregorio has the distinction of being the smallest college football captain in the U. S.

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WINTER SPORTS CALENDAR

	Date	Sport	Opponent	Place
Fri.	Dec. 12	Basketball	Haverford	Haverford, Pa.
Sat.	Dec. 13	Basketball	Stevens Institute	Hoboken, N. J.
Fri.	Dec. 19	Basketball	Utica College	Clinton, N. Y.
Thurs.	Jan. 1	Hockey—Round Robin Tourna-		
Fri.	Jan. 2	ment—Middlebury, Lehigh,		Clinton, N. Y.
Sat.	Jan. 3	Union		
Sat.	Jan. 10	Hockey	Lehigh	Clinton, N. Y.
Sat.	Jan. 10	Basketball	Albany Teachers	Clinton, N. Y.
Sat.	Jan. 10	Swimming	Union	Clinton, N. Y.
Wed.	Jan. 14	Basketball	Middlebury	Clinton, N. Y.
Wed.	Jan. 14	Hockey	Williams	Will'mstown, Mass.
Sat.	Jan. 17	Swimming	Syracuse	Clinton, N. Y.
Sat.	Jan. 17	Basketball	Hobart	Clinton, N. Y.
Sat.	Jan. 17	Hockey	Alumni	Clinton, N. Y.
Sat.	Jan. 24	Hockey	Union	Clinton, N. Y.
Thur.	Jan. 29	Hockey	St. Nick's	Norwalk, Conn.
Fri.	Jan. 30	Hockey	Larchmont	Rye, N. Y.
Fri.	Feb. 6	Basketball	Wagner	Clinton, N. Y.
Fri.	Feb. 6	Swimming	Union	Schenectady, N.Y.
Sat.	Feb. 7	Basketball	Union	Schenectady, N.Y.
Sat.	Feb. 7	Hockey	Lehigh	Bethlehem, Pa.
Sat.	Feb. 7	Swimming	R. P. I.	Troy
Wed.	Feb. 11	Basketball	Utica College	Utica
Fri.	Feb. 13	Swimming	Rochester	Clinton, N. Y.
Sat.	Feb. 14	Hockey	Vermont	Clinton, N. Y.
Wed.	Feb. 18	Hockey	Middlebury	Clinton, N. Y.
Fri.	Feb. 20	Basketball	Alfred University	Alfred, N. Y.
Fri.	Feb. 20	Swimming	Brooklyn	Brooklyn
Sat.	Feb. 21	Swimming	Fordham	New York
Sat.	Feb. 21	Basketball	Allegheny	Meadville, Pa.
Sat.	Feb. 21	Hockey	St. Lawrence	Clinton, N. Y.
Wed.	Feb. 25	Basketball	Hobart	Geneva
Wed.	Feb. 25	Hockey	Cornell	Clinton, N. Y.
Sat.	Feb. 28	Swimming	Buffalo State	Clinton, N. Y.
Sat.	Feb. 28	Basketball	Union	Clinton, N. Y.
Sat.	Feb. 28	Hockey	Clinton Club	Clinton, N. Y.
Wed.	Mar. 3	Hockey	Cornell	Ithaca
Fri.	Mar. 5	Basketball	Trinity College	Clinton, N. Y.
Sat.	Mar. 6	Swimming	Rochester	Rochester
Sat.	Mar. 6	Basketball	Rochester	Rochester

WRESTLERS URGED TO TRY OUT

Under the watchful eye of Henry Gillespie, a small number of aspiring grapplers have been working out for the past week in the gym. This year's team will be conducted on an informal basis, with possible meets with Mohawk and other area schools in the offing. All men interested in the sport are urged to come out for practice any afternoon at 4:30 in the wrestling room in the gym. The interest showed in the sport this year will determine whether it will be continued in the future, and possibly be accorded a formal standing.

Skiers, Newly Organized, Start Practice

The newly organized ski team, mentioned elsewhere in "The Spectator," began practice this week, with seventeen men indicating a desire for competition. Definitely a fledgling sport at Hamilton in the post-war period, the college did have a ski team which competed in intercollegiate meets in 1939-40. This latest aggregation, lacking the experience necessary to keep up with the greatly improved techinques of such possible competitors as St. Lawrence or Middlebury, will try to improve its techniques by constant, hard practice on the newly cleared Prospect Hill Slalom course, and the various cross country trails around the campus. The squad is particularly weak in skiers with jumping experience, but with practice on a newly built jump at Turin, will attempt to make this up.

Among the men who will probably race for Hamilton this year, under the coaching of Prof. J. Franklin Hunt, are: O. Potter, V. Ward, R. Smith, Conboy, Dyrdal, W. C. Freeman, K. Dillon and Mulvehill. Most of these men have had varying degrees of experience in competition. Whatever the odds at the outset, the ski team is out to establish a new and strong winter sport at Hamilton.

Essay Contest Is Announced

The American Humanist Association, publishers of **The Humanist,** a quarterly, announces an essay contest for college students. The assigned subject for an essay of from 1,000 to 1,400 words is "Building a Positive Way of Life in accordance with the Scientific Method and the Highest Aspirations of Mankind." Entrants may give their essay a briefer title. Prizes are offered both for essays written by individuals, and for essays prepared by groups of five or more students as follows: Individual essays: First prize, $25.00; Second prize, $10.00. Group essays: First prize, $25.00 Second prize, $10,00. The group essays should result from group discussion. The closing date: entries postmarked December 20, 1947. No manuscript to be returned, and publication rights will be reserved by the American Humanist Association, with winning entries to be published in **The Humanist.** Entrants should indicate the college or university they are attending, and the name and address of the group and its representative presenting a group essay as well as the college members of the group attend. The judges are, Dr. James L. Jarrett, Department of Philosophy, University of Utah, Salt Lake City, Utah; Dr. Harold A. Larrabee, Professor of Philosophy and Chairman of the Division of Social Studies, Union College, Schenectady, New York; Mr. Alfred Stiernotte, Managing Editor, **The Humanist.** Send manuscripts to the American Humanist Association, 569 South 13th East, Salt Lake City 2, Utah.

Prof. Wickwar in Squires Lecture

Tonight Professor Hardy Wickwar will speak on "Non-Political International Relations." Prof. Wickwar who is head of the Political Science Department of the College, has chosen to talk on the non-political aspects of foreign relations, thus departing, in approach at least, from his major field. Mr. Wickwar's talk will be the second in the 1947-48 series of "Meet the Faculty" lectures, sponsored by the Squires Club of Hamilton College.

Hoopsters Open At Haverford

The Continental hoopsters, almost a replica of last year's edition, open their season with a weekend away against Haverford, Friday night in Philadelphia, and follow it with a jaunt to Hoboken to face Stevens Tech. Although the team can only be judged from scrimmages with Mohawk and among themselves, it is obvious that the most improved player on the squad is Bob Mackey, who has earned a starting forward berth. He has developed a fast down court break, an even stride and excellent work under the basket. Along with Danny Ferguson, who still is his usual flashy self, exhibiting the same dead eye shot from all angles, Mackey will make the fast break a decided offensive weapon. Bill Wilson is the steadying influence at guard. Bob Brewer, still erratic, should improve and steady down by the time the season begins. Bill Tank, last year one of the high scorers, is better yet and should give Dan Ferguson a run for scoring honors. Some of the set-shot artists, Fuller, and Connolly especially, are much improved although Falc's knee still bothers him under the basket. Emery and Barton and Huffmire are promising freshmen. The quintet which finished in a blaze last year, may well begin this season in the same manner.

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Four Student Have Poems in New Volume

Dennis Hartman, Secretary of the National Poetry Association, recently announced that four Hamilton undergraduates were each to have a poem in the forthcoming Annual Anthology of College Poetry. The Anthology is a compilation of the finest pottry written by the college men and women of America, representing every state in the Union. Selections were made from thousands of poems submitted.

Hamiltonians included in the current issue are Don Roscher, "My Plain Poem"; Stephen Feldman, "To Mephistopheles;" John Parker, "American Evergreen;" and Arnold Klein, "Impressions of A Roommate."

MR. TATE (Cont'd)

is now ready for publication and will appear in 1948 under the title **Selected Poems;** his first collection of poetry, **Mr. Pope and Other Poems,** appeared in 1928.

Mr. Tate writes of himself: "I have been asked many times why I became a writer. I simply could not put my mind on anything else. As far back as I can remember I was wondering why the people and families I knew—my own family particularly (Tate's family is descended from three officers of the American revolution)—had got to be what they were, and what their experience had been. This problem, greatly extended, continues to absorb all my study and speculation, and is the substance of my novel, **The Fathers.**

(It is said that the central thesis of his poetry is a devotion to "the creed of memory.")

Through the suggestion of Howard Nemerov, the College has invited Mr. Tate to speak to the Hamilton community. Mr. Nemerov in commenting on Tate has said that he is a poet of "greater intellectual brilliance" than any other now writing in America. His work is complex, eruddite, and witty. Besides Shakespeare, the other early and strong influence on Tate was T. S. Eliot. Nemerov further commented, "Allen Tate has always been distinguished for a friendly interest in young writers."

In addition to having lectured on poetry at the top schools in the country, Mr. Tate has been a resident fellow in poetry at Princeton (1939-42) And in addition to lecturing, writing, and broadcasting (Invitation to Learning Series), Mr. Tate has found the time to play the violin. He is with the Hamilton Community this Saturday evening, however, without his violin.

PRIZES (Cont'd)

the author of the best essay on "The Contributions of American Literature to Racial and Religious Understanding in the Twentieth Century." The Hutton Essay prize, established by William Hutton, '64, provides a prize for the sophomore student submitting the best essay this year on the subject "The Translations of the Bible into English."

The Charles C. Kellogg Essay prize is awarded anually to one junior, one sophomore, and one freshman who excel in English essays. For juniors the topics this year are "Shakespeare in the Movies" or "College and University Life in Fiction." Sophomores have a choice between the topics "Dickens in the Movies" and "Indians of the Southwest in the Last Decade." Freshman are required to write on either "The Preparation for Artic Warfare" or "The Social Organization of the Iroquois."

Loomis Faculty Here

Eleven alumni of the Loomis School on the Hill entertained two members of that school's faculty at dinner here last Monday evening. The guests, Mr. Charles Pratt, Harvard '28, and Mr. George Savage, Hamilton '27, showed technicolor movies of activities at Loomis last spring and during the past fall's football season in the game room of the Theta Delta Chi House.

A foundation by Arthur W. Soper provides a prize for the best thesis on a topic in economics, and this year the essay will be on "The Post-World War II Depression."

SKI TEAM (Cont'd)

will be held, as soon as possible, on the field in back of the Theta Delt house, beginning at 1:30 on Tuesdays and 2:30 on Wednesdays. Instructors are: R. Smith, V. Ward, W. C. Freeman, Freudenberger, Potter, Dyrdal, Mulvehill, Conboy and Dillon, most of whom are members of the competing squad.

Many Hamiltonians reported good skiing conditions in Turin last weekend and an even greater exodus to ski area is anticipated this Sunday.

ANSWERS TO CURRENT AFFAIRS QUIZ

1. c 2. c 3. b 4. b 5. d

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